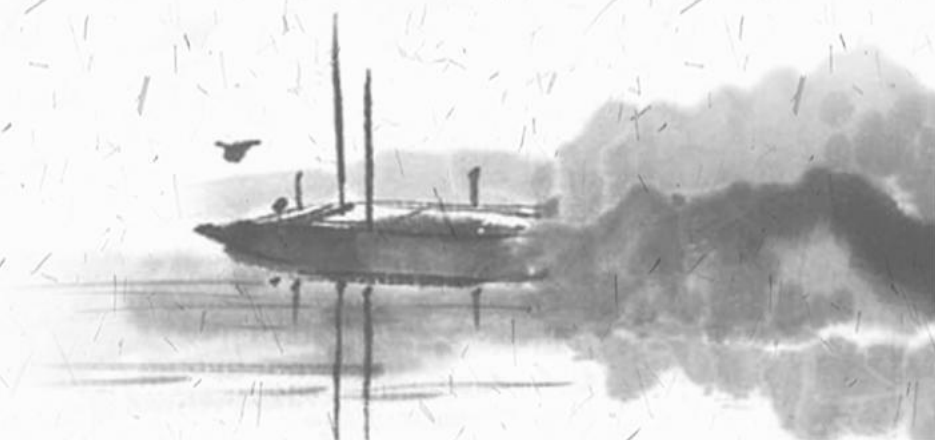
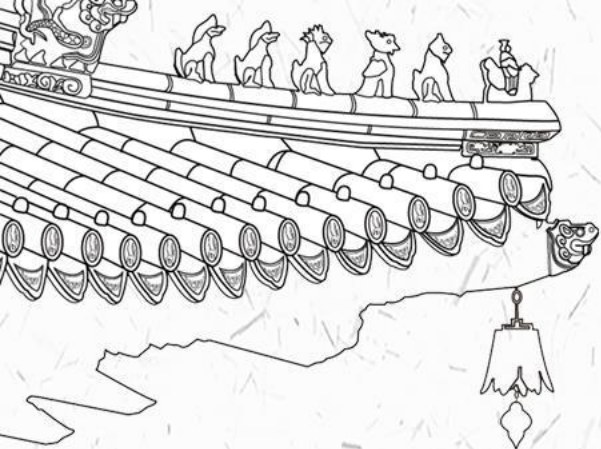


Modern Calligraphy Art



By: Glenn Hogan





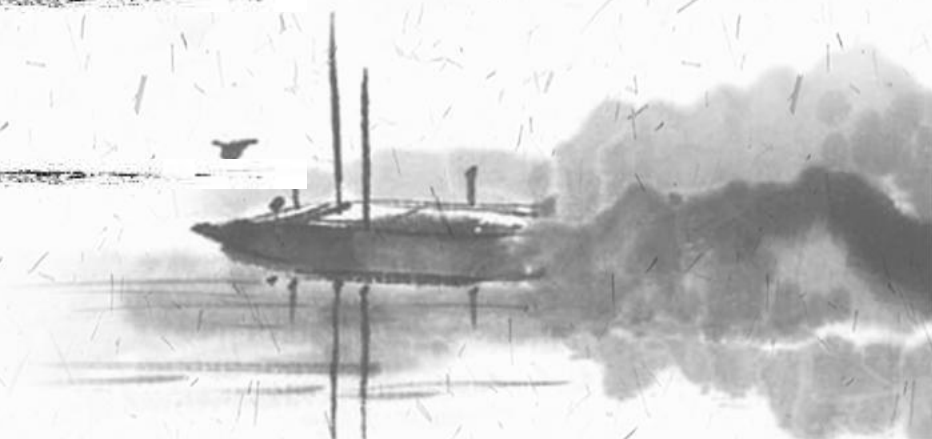
DIRECTORY

01 Context

02 Traditional

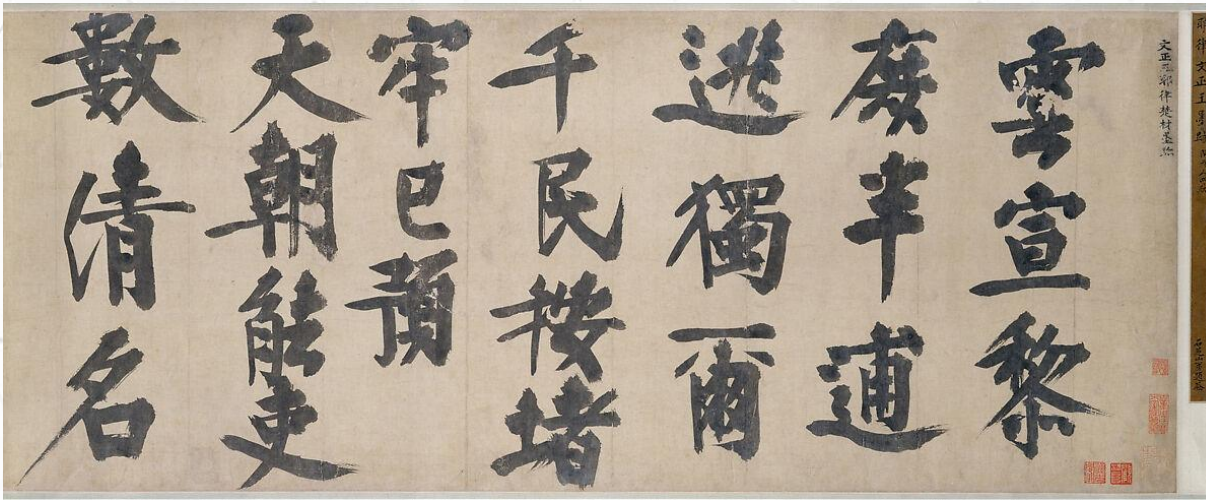
03 Modern Calligraphy Artists

04 Wrap Up



Modern Calligraphy Art

- 20th century - Present
- Balancing the history of the tradition but also trying to modernize
 - Following the tradition of using ink and brush, but pushing the boundaries of the medium
- Most famous works in our time period stray heavily from the more traditional style of writing and imitation



Traditional

Wang Xizhi

永和九年歲在癸丑暮春之初會
于會稽山陰之蘭亭脩禊事
也羣賢畢至少長咸集此地
有峻領茂林脩竹又有清流激
湍映帶左右引以為流觴曲水
列坐其次雖無絲竹管絃之
盛一觴一詠足以暢敘幽情
是日也天朗氣清惠風和暢仰
觀宇宙之大俯察品類之盛
所以遊目騁懷足以極視聽之
娛信可樂也夫人之相與俯仰
一世或取諸懷抱悟言一室之內

Wang Xianzhi

晉王獻之地黃湯帖
新婦服地黃湯來似
成眠食為未佳更
恐不吉心君等前所
恤事志安及謝生
未為可爾進正不可
解吾亦書問地

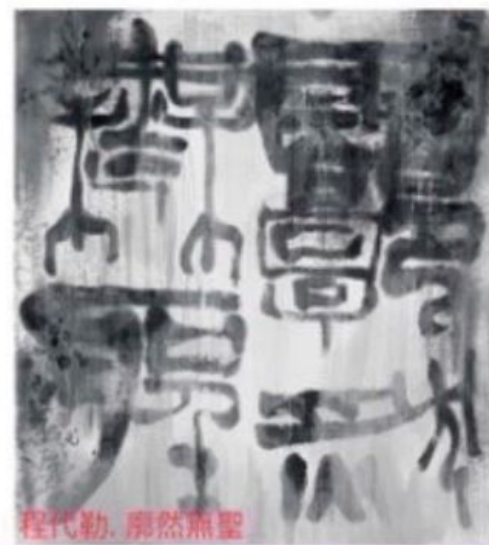
李白詩
蔡泉深刻

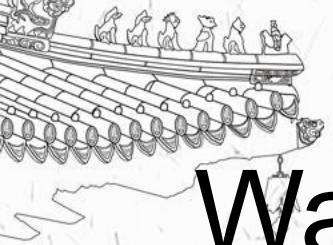
讀書之貴 貴在良友 良友之貴 貴在讀書 讀書之貴 貴在讀書 讀書之貴 貴在讀書

書畫題跋錄



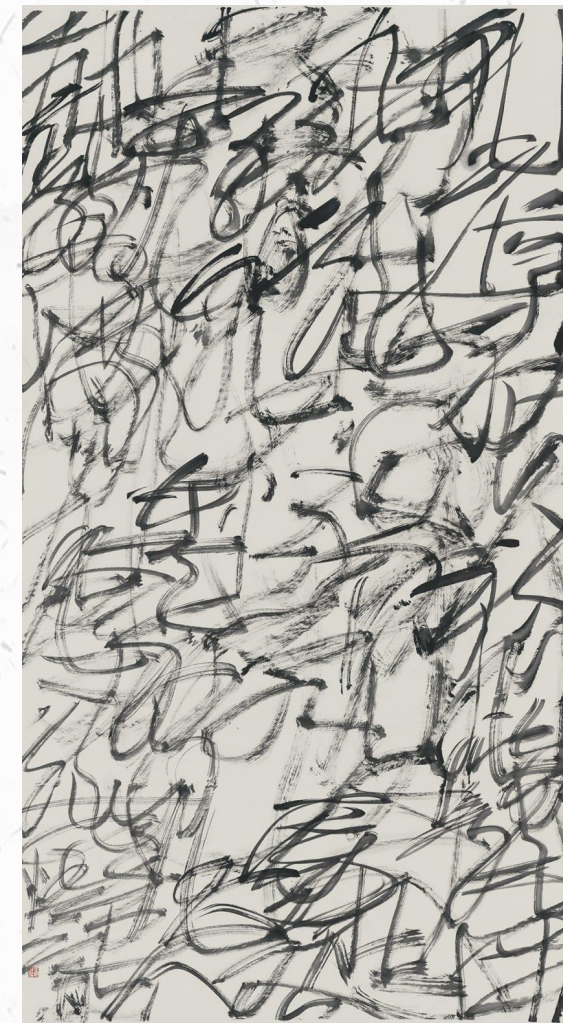
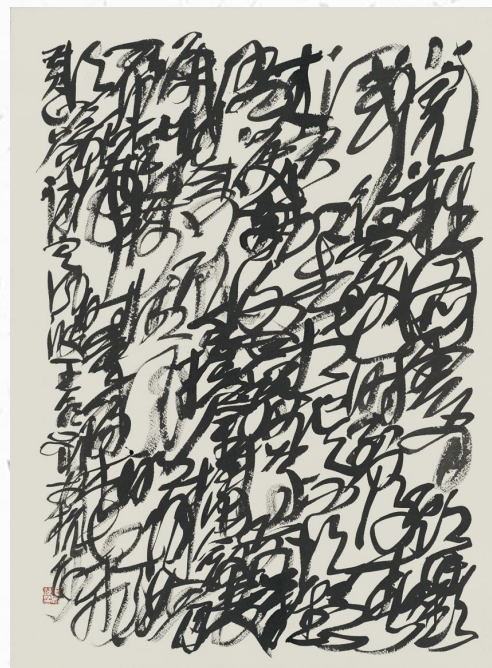
Master Wu Example





Wang Dongling

Famous “mad” cursive techniques



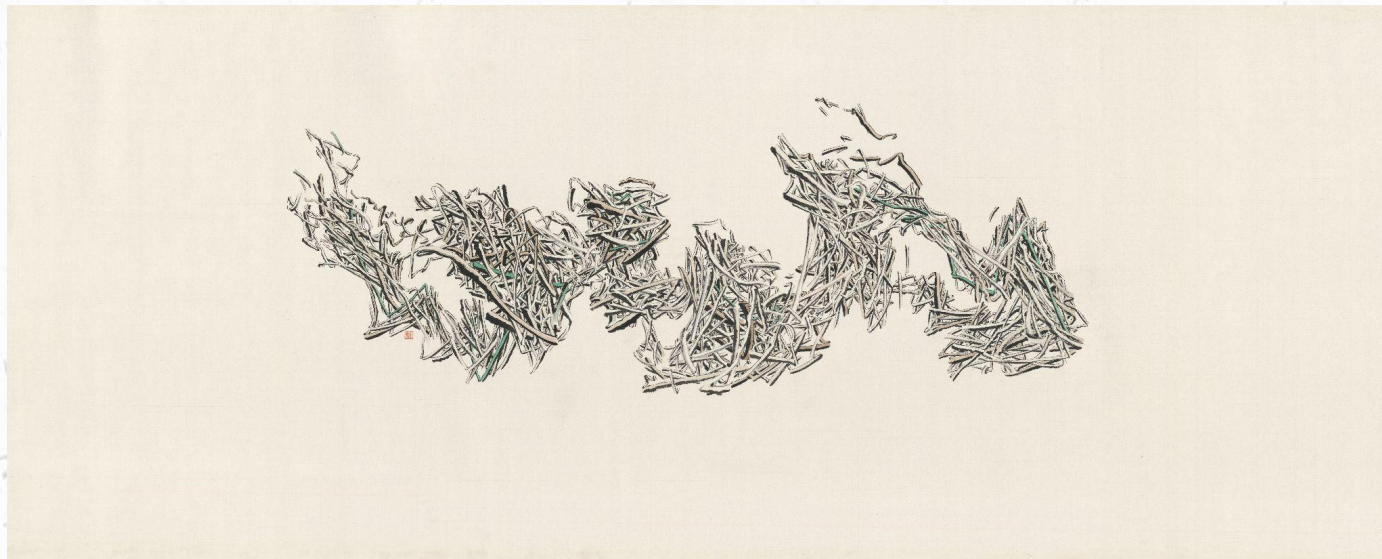
Wang Dongling (cont.)



Hao Shiming



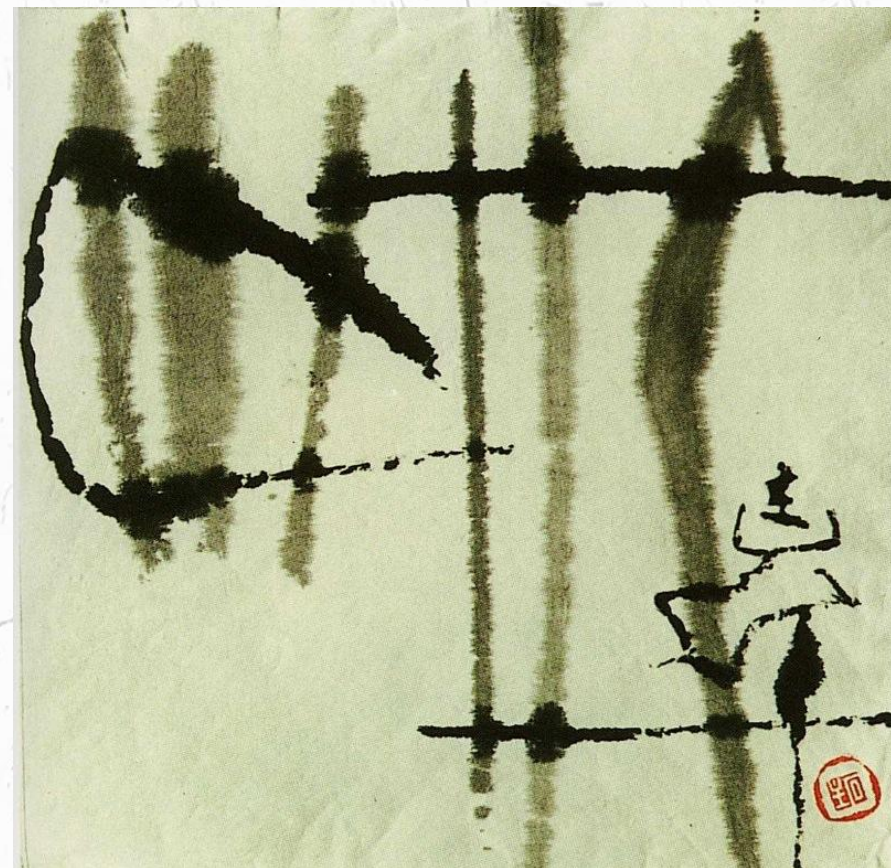
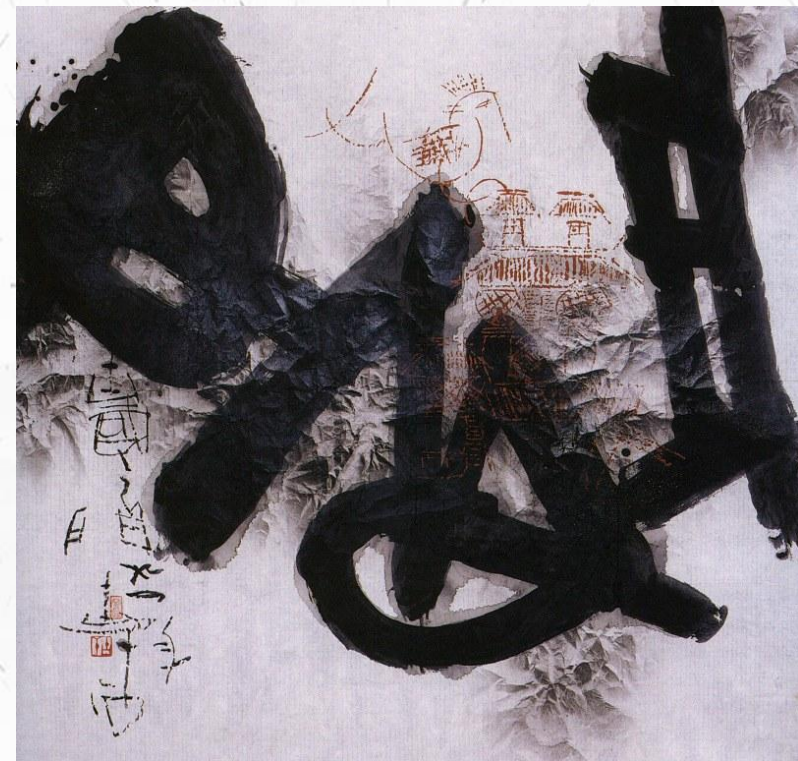
Using a rock as a medium for fine brushwork

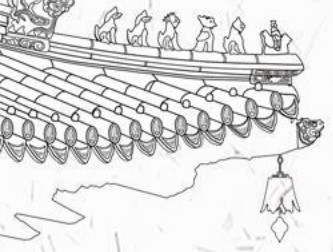


Series of works named 'Cursive Script in Tang Dynasty Style'



Gu Gan





Wrap Up





References

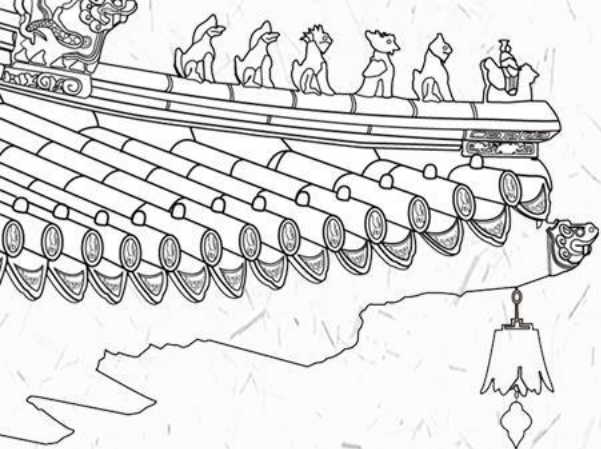
<https://rastifineart.com/artist/hao-shiming2/>

<https://ocula.com/artists/hao-shiming/>

<https://www.flickr.com/photos/20745656@N00/albums/72157617959092489/with/3816766886/>

<https://www.inkstudio.com.cn/artists/57-wang-dongling/>

<https://www.inkdancechinesepaintings.com/calligraphy-chinese-painting-artist.html>



THANKS

